



Joni Behrends Photography

120 W Court St, Suite 1

Washington Court House, OH 740-406-1535

www.jonibphoto.com

Wedding Photography Service Agreement

() Bride's Name: _____ Phone: _____

Address: _____

email: _____

() Groom's Name: _____ Phone: _____

Address: _____

email: _____

Note: Please check (√) address above where we should ship all correspondence.

Wedding Date: _____ Time Photography Starts: _____ am / pm

Time Photography Ends: _____ am / pm

Ceremony Location: _____ Ceremony Phone: _____

Ceremony Address: _____

Reception Location: _____ Reception Phone: _____

Reception Address: _____

Other Photography Location: _____

Other Photography Address: _____

Photography fee agreed to: _____ A deposit of \$150 is due at the signing of this agreement, with the balance of _____ to be paid in full no later than Two(2) Weeks prior to the date of the wedding.

Terms and Conditions ENTIRE AGREEMENT:

This agreement contains the entire understanding between PHOTOGRAPHER (Joni Behrends) and CLIENT (_____). It supersedes all prior and simultaneous agreements between the parties. The only way to add to or change this agreement is to do so in writing, signed by all the parties.

DEPOSITS AND PAYMENT: _____

A \$150 deposit and signed agreement is required to reserve CLIENT's wedding date. All deposits are non-refundable in the event of a date change or wedding cancellation by the client for any reason. CLIENT agrees to pay the balance due no later than two weeks before the wedding date (usually paid at pre-event consultation), in the form of cash or check made out to "Joni Behrends."

PRE-EVENT CONSULTATION: _____

The parties agree to a pre-event consultation (usually two to three weeks before the event date) in order to finalize the shooting times, locations, and CLIENT's particular requirements. This consultation may take the form of a meeting in person, a phone conference or call, or an exchange of emails, at the discretion and for the convenience of the parties.

COOPERATION: _____

PHOTOGRAPHER will do his best to capture the day in a professional manner that is pleasing to the clients. The parties agree to cheerful cooperation and communication for the best possible result within the definition of this assignment. However, weddings may involve unforeseen circumstances that sometimes preclude the taking of certain pictures. These circumstances may include, but are not limited to, weather, time constraints, late members of the party, late bride or groom, or even members of the party unable or refusing to be photographed. PHOTOGRAPHER is not responsible if key individuals fail to appear or cooperate during photography sessions, or for missed images due to details not revealed to PHOTOGRAPHER. Photography of any specific moment is not guaranteed and PHOTOGRAPHER is not responsible for any missed moments. CLIENT may present a list of suggested photos, but PHOTOGRAPHER is unable to guarantee that those suggested photos, or any particular image will be captured.

EXCLUSIVITY: _____

Representatives of Joni Behrends, Photography should be regarded as the exclusive photographers during the wedding ceremony and formal photo sessions before and after the ceremony. With respect to all friends and family involved, our primary concern is to deliver the best possible photographs that we can produce for the bride and groom, and to do this job as quickly, efficiently, and effectively as we can. This particularly applies during the formal photo sessions before and after the ceremony. During those times, it is crucial that we be able to work as unhindered by the actions of others as possible – and this includes the photographic efforts of wedding guests.

We expect family and friends to be present and taking photos as a natural part of the wedding occasion. However, courtesy and respect are needed from those individuals for the effort we are putting forth on behalf of the bride and groom.

Thus, we have established a few guidelines that help to ensure that other individuals do not interfere with the professional photography process any more than necessary, and that we are more able to deliver the best possible end photos to the wedding couple.

- In the church (or other ceremony location) guest photographers should shoot only from the available side angles and not from the main aisle where we are working.

Neither should other photographers attempt to step into our shooting positions in the

main aisle during the brief intervals between our shots, since this tends to slow down our overall posing and shooting process.

- Other photographers should not halt the process of our professional work during formal photo sessions to request their own additional photos or groupings, or to step in to our working area for second shots of groups that we have just finished posing. These interruptions slow our ability to move on to the next sequence of shots and tend to prolong the formal photo session and delay the bride and groom in moving on to the reception. Any photographer who wants additional photos or groupings should arrange those either in a separate area, or do those shots when we are no longer working in the altar area.
- In regard to simultaneous shooting, other photographers should attempt to time their own shots in such a way that their camera flash does not fire at the same time our camera flashes are firing. We generally have two photographers shooting, and it can be very difficult for us to establish our own timing with multiple other cameras firing at the same time as ours. Crucial shots can be easily ruined when flashes from guest's cameras fire simultaneously with our own.

To the Bride and Groom: Please help us to help your guests understand that these guidelines are designed to ensure that we deliver the best possible photos to you. We are not attempting to prohibit others from taking photos, but merely wanting give to you the best of what you've paid for from us.

DELIVERABLES:

Images will receive basic cropping, color and exposure corrections. At the discretion of PHOTOGRAPHER, other artistic retouching and editing may be performed on some of the images, including, but not limited to, blemish removal, colorizing, conversion to black and white, or other creative enhancements. PHOTOGRAPHER will make reasonable efforts to keep a digital copy of the images in his own files, however, PHOTOGRAPHER is not obligated to do so, and it is up to CLIENT to provide a suitable and secure storage location for their images.

COPYRIGHT:

No unauthorized copies may be made of any prints or enlargements produced by Joni Behrends Photography. This includes electronic scanning, printing from digital media or otherwise copying those prints, all of which represent violations of existing copyright laws.

ADDITIONAL PRODUCTS AND SERVICES:

CLIENT may order additional prints, digital copies, albums, or other products from PHOTOGRAPHER at any time, at PHOTOGRAPHER's then current prices. Payment for any such items is due in full at time of order.

HOUSE RULES:

PHOTOGRAPHER is limited by the guidelines imposed by the ceremony official or reception venue management. CLIENT agrees to accept the technical results of their imposition on PHOTOGRAPHER. Negotiation with the officials for moderation of guidelines is CLIENT's responsibility; PHOTOGRAPHER will offer technical recommendations only.

MEALS:

PHOTOGRAPHER requests that CLIENT shall provide a suitable meal (not necessarily the banquet meal served to guests) for the photographer and assistant if the contracted coverage extends through a seated meal service AND the contracted coverage is four or more hours.

EXPENSES:

The CLIENT agrees to pay PHOTOGRAPHER expenses related to lodging and travel (if necessary). Automobile Mileage will be charged a rate of \$.30 per mile for all distances greater than 100 miles from Washington Court House.

MODEL RELEASE:

The CLIENT hereby grants to PHOTOGRAPHER and his legal representatives and assigns, the irrevocable and unrestricted right to use and publish photographs of the CLIENT or in which the CLIENT may be included, for editorial, trade, advertising, display, exhibit, and any other purpose and in any manner and medium; to alter the same without restriction; and to copyright the same. The CLIENT hereby releases PHOTOGRAPHER and his legal representatives and assigns from all claims and liability relating to said photographs.

LIMITATION OF LIABILITY:

If PHOTOGRAPHER is unable to perform to the terms of this agreement due to fire, flood, or other casualty, act of God, act of terrorism, act of war, grave illness, or any other cause beyond the control of the parties, and if PHOTOGRAPHER is unable to provide a photographer that is agreeable to CLIENT, then all fees paid by CLIENT will be returned in full, but PHOTOGRAPHER shall have no further liability with respect to this agreement. If PHOTOGRAPHER is unable to perform to the obligations in this agreement for reasons outside the sole control of PHOTOGRAPHER, he will not be liable for costs or damages in excess of the amount the client has paid. This limitation of liability will also apply in the event that digital images are lost through equipment malfunction, damaged in processing, lost in the mail, or otherwise damaged or lost without fault of PHOTOGRAPHER.

By signing of this agreement, PHOTOGRAPHER and CLIENT acknowledge that they have read and agree to all terms and conditions stated in said agreement. If the parties agree to waive one provision of this agreement, that does not mean that any other provision is also waived.

Photographer Joni Behrends _____ Date _____

Client (Bride) _____ Date _____

Client (Groom) _____ Date _____